

Online Action for Youth and the creative and Cultural Sectors

Project Reference: 2020-1-DE04-KA227-YOU-020835

Learning Teaching Training Activity in Heraklion

Where?

Heraklion, Greece

During October 19 - 21, 2022 twelve participants from Greece, Italy, Cyprus, and Germany met in Heraklion, Greece for the Learning and Teaching Training Association (LTTA) as part of the European Union funded Building Better - Online Action for Youth and the Creative and Cultural Sectors project.

Who?



participants from Greece, Italy, Cyprus, and Germany

What?



Lernen und Lehren Trainingsaktivitäten The three goals of the LTTA were to:

- 1.**Learn** exchange knowledge and good practices among partners by training youth workers and educators in non-formal education methods which empower and support intercultural youth engagement
- 2.**Teach** expand the learning impact of participants coming from the participating organizations to increase the capacity building of each organization through the internal evaluation of learning results
- 3.**Grow** support cross-sectoral cooperation to include more staff members of partner organizations from different sectors (e.g., public authorities, arts and cultural sectors, training sectors, and the youth)







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Session 1:

Organizing Cultural and Creative Events. How to engage young people and ensure their active participation?

This session was led by **Jugend- & Kulturprojekt e.V.** (**JKPeV**) located in Germany and focused on the engagement and active participation of young people in creative, cultural, and art activities and events. While anyone can organize and implement youth cultural and creative events, not all these activities can be successful without the active participation of youth. JKPeV outlined how organizations can inspire and motivate the youth in their communities to be active participants. The key is to involve youth at the early planning stages. Through the dissemination and evaluation of the *Art & Diversity Festival*, JKPeV walked the LTTA participants through how they can organize events with young people. Organizations need to be responsible for reaching out to young people and listening to their needs. For success, it is vital to give young people duties and tasks during the planning process from conception to implementation. Important takeaway: Do not plan for young people, plan with them!



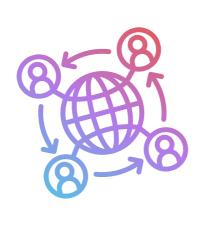


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Session 2: Online engagement and online support for youth

This session was led by **Eurosuccess Consulting** located in Cyprus and focused on enhancing young people's societal resilience, social inclusion, and participation especially during Corona times. Supporting cooperation, and creation of networks between local authorities, youth organizations, and creative and cultural sectors' representatives to involve and support young people's mental wellbeing is critical. Lockdowns were especially hard on young people and appropriate ways of building new and safe meeting spaces (e.g. online) were explored.







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Learn how to create effective storytelling on Cultural Role Models

This session was led by **Sharing Europe** located in Italy and focused on a creative educational activity based on role modelling and storytelling to activate the participation of young people. The idea here is that Europe's youth do not have many positive role models that can help them visualize and model success. Good role models are largely created through good story telling. The activity presented by Sharing Europe involved the ability to turn everyday individual stories into stories that have the power to inspire Europe's youth. Storytelling techniques were explained and explored as well as storyboarding techniques to help visualize a story from start to finish. Furthermore, everyday role models can be used to garner attention for cultural events at the local level. This event trained youth and social workers who would like to organize an event with a role model in their community. Participants in this session learned how to investigate possible role models by interviewing people, compelling storytelling techniques including storyboarding, and how to identify cultural role models.







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Session 4:

The recognition of obstacles and the necessary actions to overcome them

This session was led by **iParticipate** located in Larisa (Greece) and focused on young people and especially young people with fewer opportunities facing a range of barriers when participating in projects, especially distance participation. In this thematic module, participants learned about the obstacles that young people face and the ways in which they can overcome them. Obstacles that young people face can range from financial, physical, educational, distance, and personal. While policy makers and social workers can and should strive to make access to opportunities equal, it is also important for educators and social workers to find ways to improve self-efficacy and empowerment in the individuals they aim to help. This can be reached through a variety of tools designed to teach critical thinking skills.









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Conclusion: Discussion, Evaluation, Youthpasses and further proposals

This conclusion was led by Anelixis located in Greece and gave LTTA participants the chance to evaluate and process what they had learned from the previous four sessions. Youth passes were given to the participants to empower them to take what they learned with them as they went home to their communities. Armed with youth passes and their new knowledge, participants were encouraged to pass on what they learned to others.







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Project's partnership



Anelixis Development Consultants SA www.anelixisc.gr



Jugend-& Kulturprojekt e.V. www.jkpev.de



Sharing Europe www.sharingeurope.eu



Cyprus Academy of Local Government http://aktacy.org/



Eurosuccess Consulting www.eurosc.eu



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